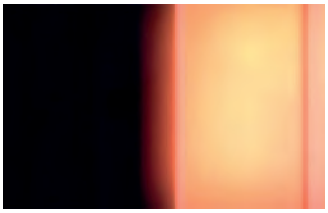
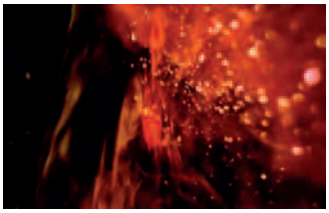
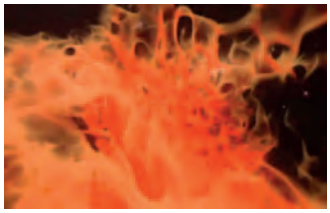
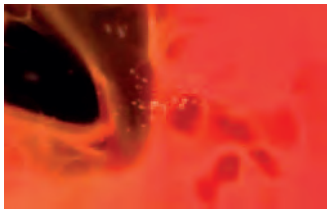
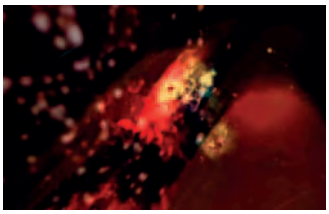
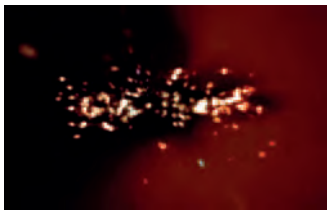
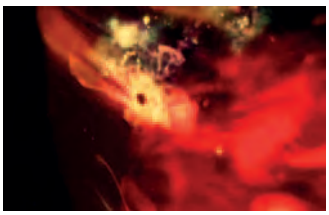
DOCTOR WHO
THE 8th YEAR OF BBC1'S GREAT ADVENTURE SERIES
INSIDE: FULL BACKGROUND ON EVERY STORY,
HOW (NOT) TO BUILD YOUR OWN DALEK
AND LEADING FAN WRITERS ON THE
DOCTOR'S COMPANIONS
SPECIAL
530p



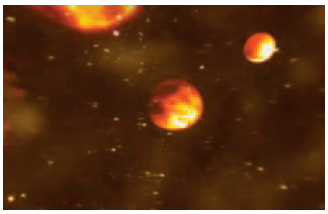
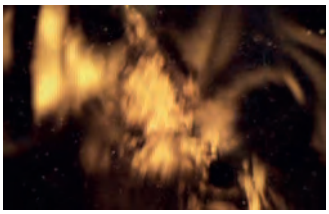


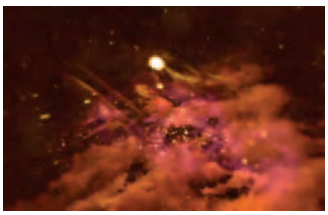



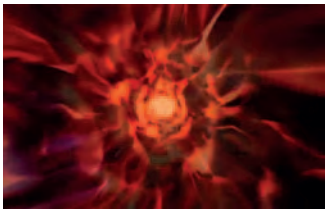


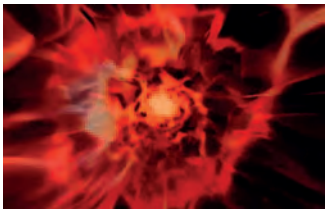
MATT SMITH

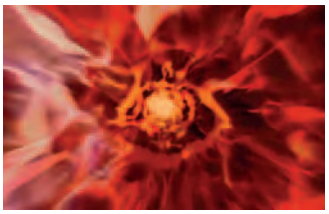
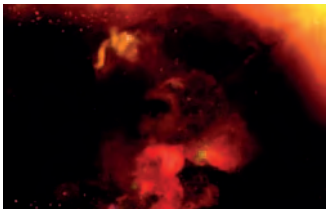
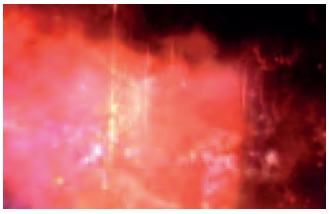
MATT SMITH

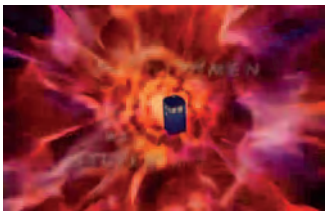
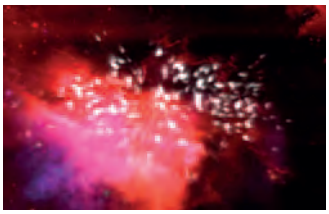
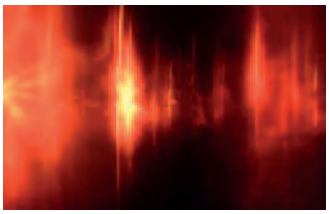



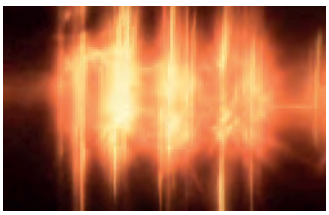








This *Not-Radio Times Special* is to mark the 8th anniversary of *Dr Who*, BBCtv's adventure series which is followed by 8 million dedicated addicts . . .

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Executive Producer **Steven Moffat** is the storytelling brains behind all of *Dr Who*. Says Moffat: '*Dr Who*'s success is that it doesn't have a formula, other than it must involve time travel. And everything has to be resolved with emotion rather than intellect. Or by the Doctor waving his sonic screwdriver around. And the companion has to be the most vital person in the universe. Other than that, you can do anything you like.'

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THE CHANGING FACE AND NATURE OF DR WHO

Christopher Eccleston (2005) was Doctor No 1, an irascible, petulant, intolerant northerner dressed in a leather jacket. He was the only survivor of his race

David Tennant (2005-9) was Doctor No 2, a zany, extravagant, improvising clown, whose gurning helped to take the drama out of the scary parts

Matt Smith (2010-) is Doctor No 3, a bumbling man of action much addicted to hats and spectacular hand gestures. He is badly dressed but oddly cool

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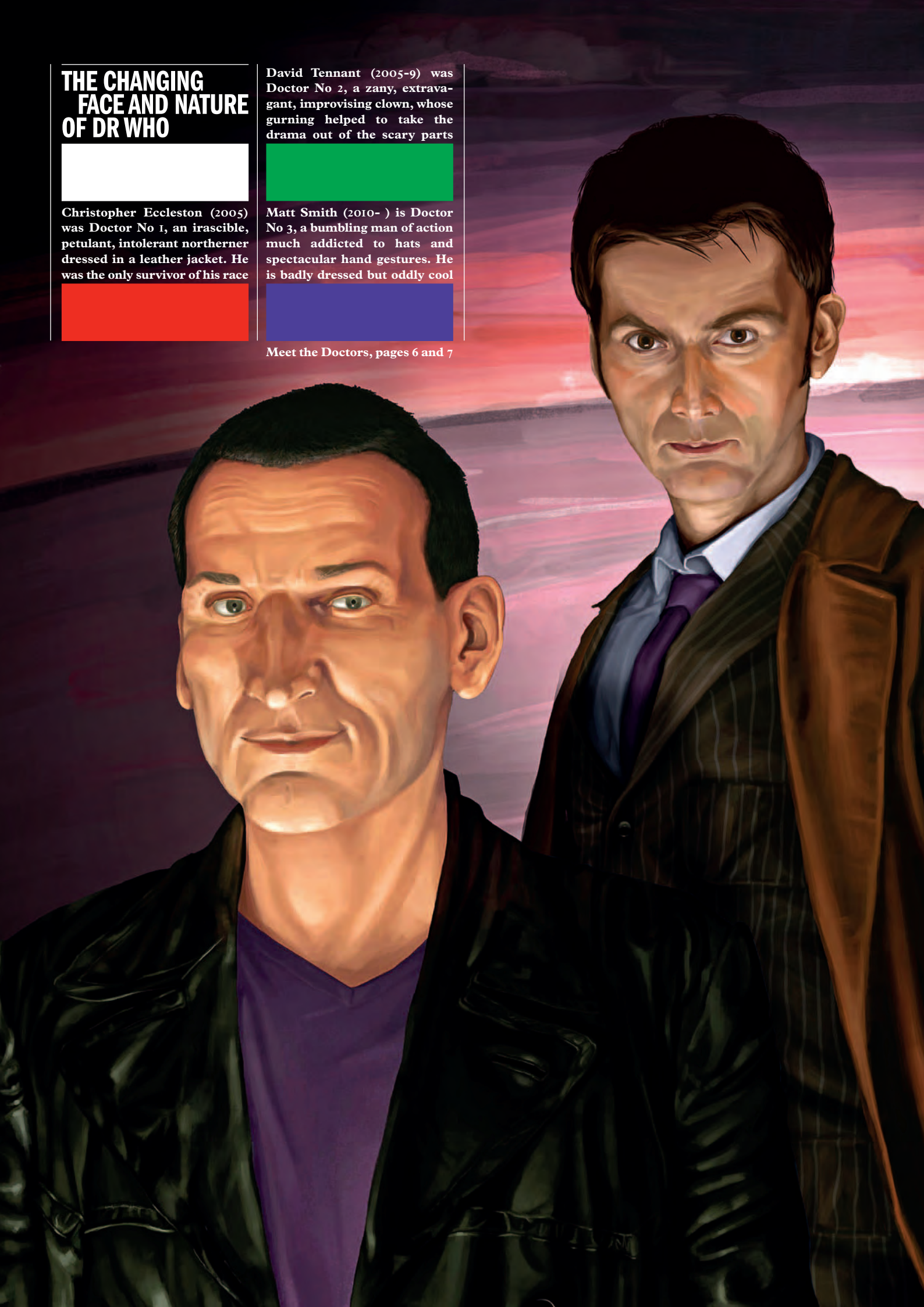


2012

CHRIS ECCLESTON JUMPED AT THE CHANCE TO PLAY A NEW TYPE OF ROLE

When *Dr Who* first appeared on our TV screens just eight years ago, in 2005, no one could have known what a televisual phenomenon it would become, thanks in large part to the little-known actor to first play the part, **Christopher Eccleston**.

Best known at the time for playing grumpy buggers in serious movies like *eXistenZ* and *Gone in 60 Seconds*, Eccleston jumped at the chance to tackle a new type of role: playing the grumpy bugger in a family television series.

During his single year as Dr Who, Eccleston introduced us to a brittle yet sympathetic man whose travels were a way to escape the memories of his role in an horrific war. Having battled across all of time and space in the Great Time War, this sole survivor chose to spend his time visiting various periods of one small planet on the very edge of the Milky Way galaxy: Earth. Perhaps, having lost his own home, he found some semblance of it on our own world.

We know little of his movements immediately after the Time War. He visited the scene of the eruption of Krakatoa in 1883, waved off the RMS Titanic on its doomed maiden voyage in 1912, and witnessed the assassination of US President John F Kennedy in November 1963 (an otherwise uneventful month), but did nothing to prevent any of these catastrophes. His next known stop-off at a rundown South London housing estate in 2005 seems oddly mundane in comparison.

By then, however, he had gained a new motivation. Discovering another lone survivor from the Time War hiding out beneath the London ferris wheel, he sought to help it find a replacement for its own destroyed home world. Sadly the Nestene Consciousness just wanted to take over the Earth so he had no choice but to destroy it. Same with the Gelth. Whenever he met a race the Time War had affected, he'd finish them off rather than let them harm any humans.

Until he discovered the Daleks, the race his people had fought against, had also survived. When they threatened the Earth he finally gave up and let them.

Fortunately someone else erased the Daleks for him at the cost of her own life. But being human, she was saved by Dr Who: the champion of the human race above all others.

DAVID TENNANT HAD BEEN A BIG FAN OF DR WHO SINCE IT STARTED

The price for saving Rose from the effects of the Time Vortex was Dr Who's first regeneration. It turned out that when he approached death his body could renew itself, taking on a new form and a new life.

Christopher Eccleston had so enjoyed his time as Dr Who that he was worried no other job would ever be as much fun, so he chose to give it up before he became too happy. In his place was cast actor **David Tennant**, who had been a big fan of *Dr Who* ever since it started three months earlier.

His Dr Who was more jolly than he had been, finally venturing away from Earth and seeming to put the Time War behind him. He kept some of the traits of his earlier self, however, cheerfully killing off any creatures that threatened to harm humans – although he was always so, so sorry about it.

During this second incarnation we also began to learn more about Dr Who's past before he met Rose. He had travelled with other people, such as Sarahjane Smith, although whether this was before or after the Time War is not clear. He had also clearly encountered many of his monstrous foes before, given how much he already knew about the likes of the Racnoss, the Judoon, the Vespiform and the Vashta Nerada.

Most significantly we met some of Dr Who's own people: first the Master, who had survived the Time War by hiding away like a scaredy-cat, and then the ruler of the Time Lords himself. For an event that was supposedly Time Locked away from the rest of universal history and forgotten by all lesser races, the Time War didn't half come up a lot during the second doctor's time.

The biggest change from his previous persona, however, was that Dr Who was now sexy (arguably). Women were falling over themselves to get into his stripy pants. Not only did Rose's admiration become full-on lust, but it took just one kiss for Martha to fall madly in love with him, not to mention Madame de Pompadour, Sarahjane Smith, Sally Sparrow, Astrid Peth, Jenny Who, River Song and Lady Christina. Even those who started out more apathetic, such as Jackie Tyler and Donna, soon came round to at least a trusting admiration. No wonder he didn't want to regenerate again: he might lose his sex appeal.

MATT SMITH WAS A NATURAL FIT FOR THE SCATTER-BRAINED DR WHO

One of the side effects of Dr Who regenerating to save himself from an otherwise fatal injury seems to be that he is also rejuvenated. Having already gone from middle-aged to young, his third body was that of a man in his twenties. Does this mean his next regeneration will see him become a teenager? A couple more and he'll be a toddler.

In fact this was merely a side effect of the producers being blown away by the audition of **Matt Smith** when they were casting around for a new Dr Who. They had anticipated returning to a slightly older actor for the part but Smith's personality was clearly a natural fit for playing the scatter-brained Dr Who.

In spite of his appearance, he clearly still ages, from 907 shortly after meeting Amy Pond to 1200 shortly before she leaves him for good, if his claims are to be believed (fortunately Amy isn't travelling with him all that time or she'd look like Rory did in *The Doctor's Wife*).

Indeed, age is a recurring theme of the third doctor's adventures. Not only is Rory aged to death (twice), Amy is left alone for 36 years and must choose between living on as an older woman or letting her younger self be rescued. We also see Melody Pond/River Song go from a baby, via at least two lots of childhood to her teenage years before leaping into middle age, only we witness it mostly in reverse having earlier seen her death. Is this why she seems to get older with each regeneration whereas Dr Who gets younger?

How one grows old is also shown to be important, most notably in *A Christmas Carol*, where through Dr Who's interference Kazran Sardick is seen to live two different versions of his life. Although in neither is he an entirely good man, only one offers the possibility of redemption after the elderly Kazran is forced to face his younger self. Similarly for Dr Who himself, knowledge of his own future – the time and place of his apparently unavoidable death – leads him to re-evaluate his travels and whether his reputation is one of prestige or notoriety.

These thoughts weigh down the otherwise more carefree persona of the third doctor, having seemingly put any residual guilt over his actions during the Time War behind him at last, following his rematch with the Time Lords.

Part of this moving on means we have learned much less about Dr Who's past during this incarnation. Only on a couple of occasions is his being the last of his race mentioned, and all we have really learned about Dr Who himself is that his negative thoughts, when manifested as the Dream Lord, are focused mainly on self-criticism. Equally there have been fewer instances of past foes returning, and when they do they have previously unrevealed new powers, as with the Weeping Angels, or have their own history rewritten, such as the wiping of the Daleks' knowledge of Dr Who.

However, we have perhaps seen less of the third doctor's adventures than any of his predecessors (not counting whatever the first doctor might have been up to before we met him). He not only spent who knows how long on his own while the Ponds were on honeymoon, he was clearly travelling for a while before meeting them again in a diner in Utah, then took an unknown amount of time searching for baby Melody and more solo adventures before resigning himself to dealing with his apparent death at Lake Silencio (these last two periods covering around two hundred years in his timeline). We also missed what he was up to before and after being kidnapped by the Daleks, and after losing the Ponds to the Angels.

This Dr Who seems much more interested in exploring the wonders of the cosmos without constant reference to what he has lost, including his previous incarnation's sense of vanity. He's still a hit (oddly) with many of the ladies he encounters, but it now seems to bewilder him more. He probably just puts it down to the coolness of wearing a bow tie.

Indeed, fashion is a new-found consideration for this Dr Who, not only singing the praises of the bow tie but also revelling in an array of eccentric hats, from fez to top hat, stetson and, well, whatever it is he wears in *The Snowmen*. This story also saw him refine his overall outfit more noticeably than his previous incarnations had ever done, while his off-kilter fashion sense was instrumental in Amy recovering her memories of him and bringing him back into the rebooted universe.

Three incarnations to date have given us very different personas and yet each is intrinsically Dr Who. As the series enters its ninth year, what more will we learn about this still mysterious traveller, and how many more times might he regenerate? As long as they can find actors of the calibre of Eccleston, Tennant and Smith to play him, and as long as his thrilling tales are drawing in new fans, there's no reason his story can't go on for another eight years, or 50, or perhaps forever.

DOCTOR WHO 2005

THE NESTENE INVASION

(1 episode) **by Russell T. Davies**

The alien Nestene has arrived on Earth and is using its control over plastic to bring shop dummies to life and take over the world. The only person who stands in its way is a mysterious man called Dr Who. He tracks the Nestene's control signals to a department store and blows it up, but that is just a relay. The main transmitter is hidden somewhere in

the centre of London. With his odd spaceship the Tardis – which looks like an old Metropolitan Police Box but is enormous inside – Dr Who locates the Nestene base under the London Eye and kills the creature with a handy vial of anti-plastic. A shop girl called Rose helps.

THE DEAD PLANET

(1 episode) **by Russell T. Davies**

Dr Who invites Rose to come with him in the Tardis, which also travels in time. To prove it he takes her five billion years into the future, to the day the Earth is consumed by the dying sun. Various freaky aliens are gathering on Platform One above the planet to gawp at its end, but one of them sets unrealistic spider robots loose to sabotage the space station so they can somehow earn money from the delegates' deaths. Dr Who leaves Rose stuck in a room so he can flirt with a woman evolved from a tree, but as the sun's rays begin to burn the station he has to fix the air conditioning before they all fry. Afterwards he and Rose go back to her Earth to have a chip supper.

DICKENS VERSUS ZOMBIES

(1 episode) **by Mark G. Davies**

Having nearly died in the future, Rose fancies seeing if the past was any safer. Dr Who takes them to see Charles Dickens performing in 19th Century Cardiff where, it just so happens, the local undertaker's is being haunted by wispy creatures that take over the bodies of the recently deceased. When Rose is kidnapped, Dr Who convinces Dickens to help him find her, even though the aged author cannot believe the absurdity of the situation. He finds the idea of spirits occupying cadavers ridiculous, but is fine when he learns the phantoms are bodyless aliens looking for a new home. However, he chooses to blow them up along with the serving girl who Rose patronised earlier, after which he feels much happier, unaware he will be dead within a year.

INVASION OF THE BOTTY HATCHERS

(2 episodes) **by Russell T. Davies**

Large baby-faced aliens called the Slitheen infiltrate England's government by squeezing themselves into the hollowed-out skins of the fattest Ministers, causing them to be very farty. No one notices any difference, but Dr Who is alerted to their plan to make the world uninhabitable by replacing its atmosphere with their gasses and then setting light to them. The Slitheen make everyone believe in aliens by putting a coat on a pig, then use political parody to persuade the world's leaders to use nuclear bombs to ignite their bum burps. Dr Who and Rose are stuck in No. 10 Downing Street with all the Slitheen so they have to call on Rose's boyfriend Mickey to hack into a top secret, high security Armed Forces network and enter one word to access all its missile control functions. Fortunately this does actually work and all the aliens are blown up while Dr Who and Rose survive by sitting in a cupboard.

METALTRON

(1 episode) **by Robert S. Davies**

Henry van Statten is a madman living in a vast underground bunker in Utah, who mistakenly believes he owns the internet and has a collection of alien artifacts, but is rich enough to pay people to tell him he is right. When Dr Who arrives and pooh-poohs his claims, van Statten shows him his one genuine item from outer space, the Metaltron, which Dr Who identifies as one of the creatures his people fought against in a big war. Somehow it survived but is badly damaged and will not talk, until it recognises Dr Who and wants to catch up on old times. It escapes its cell and goes on a killing spree while Dr Who frets about keeping Rose safe, even though she is the one who reactivated the Metaltron. The creature reaches the top level where Dr Who confronts it with a BFG, but by then it has become friendly and so saves Dr Who the trouble by blowing itself up.

DROP THE DEAD JAGRAFESS

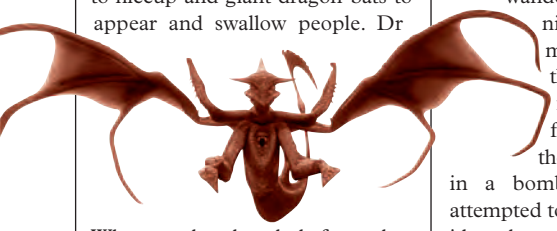
(1 episode) **by Russell T. Davies**

In the future everyone on Earth gets their news from the orbiting Satellite Five, which has been run in secret for nearly a hundred years by a disgusting, vicious creature called the Mighty Jagrafess of the Holy Ruperjassic Murdokrodenfoe. Dr Who immediately notices that all the news is really badly reported and overly sensationalist, and plans to close down the station. He tries to persuade some of the journalists that tapping into the Face of Boe's private communication link was inappropriate, but they are too keen to get promoted to the top floor. Dr Who complains to the Editor but finds he will brook no dissension, so he applies some heat by setting up an inquiry into press behaviour. The Jagrafess denies any knowledge of these activities, but gets so hot and bothered that it explodes.

THE TIME MONSTERS

(1 episode) **by Paul C. Davies**

Rose wants to visit her dad, who died when she was a baby. So Dr Who takes her to watch him getting run down by the car that killed him. Twice. Understandably, Rose flips out and saves her dad, causing Time to hiccup and giant dragon-bats to appear and swallow people. Dr Who says that the whole future has changed, but the creatures will eat everyone before they can live through it anyway. Rose's dad figures out who she is and what he must do to restore history to its proper course, but cannot bring himself to do it until the sight of her tear-and-mascara-streamed face drives him to throw himself in front of the car once more.



AN UNEARTHLY CHILD

(2 episodes) **by Steven Moffat**

In Blitz-hit London there is a greater danger than German bombs: people are being horribly mutated into gasmask-headed zombies. The source of this apparent infection is a small boy who wanders the empty streets at night searching for his mummy. Dr Who learns that an alien medical pod full of curative fireflies fell on London just after the boy was badly injured in a bomb blast. The fireflies attempted to repair him but had no idea what a human should look like and assumed his gasmask was his face! They have since been spreading out from the hospital where the boy was first taken to restructure anyone they come into contact with. Dr Who deduces who the boy's mother is and introduces her to the fireflies so they can determine the correct human form and restore all their victims.

THE DINNER OF DISASTER

(1 episode) **by Russell T. Davies**

While Dr Who refuels the Tardis in Cardiff, Rose invites Mickey to travel all the way from London so she can tease him with the prospect of a shag. Unfortunately for him, this is off the table when they discover one of the Slitheen survived the destruction of Downing Street, has become mayor of Cardiff and has gained approval to build a nuclear power station right in the centre of the city, all within six months. Marvelling that the Welsh want to split from the UK and govern themselves when this is how they fast-track dodgy politicians, Dr Who decides to teach them a lesson by causing an earthquake that does almost as much damage as the Slitheen was planning – but only after treating himself to a meal out.

THE WEAKEST LINK

(2 episodes) **by Russell T. Davies**

Returning to Satellite Five one hundred years after his last visit, Dr Who discovers he really ballsed things up by destroying the Jagrafess and discrediting all journalists. Now the owners of the space station have switched from news gathering to making television and have got everyone on Earth addicted to watching mindless gameshows that were already tedious when they were invented millennia earlier. Still, those taking part in the games get a lucky escape from the monotony: if they lose they are killed. Only it turns out that a whole spaceship full of Metaltrons actually survived the war that wiped them all out and they now run Satellite Five, kidnapping the games' losers and turning them into a new army of Metaltrons. They capture Rose but Dr Who rescues her easily, making the Metaltrons seem useless. Except they then attack the Earth and kill everyone on Satellite Five while Dr Who will not stop them for fear of harming a bunch of people the Metaltrons will destroy anyway. Luckily Rose has some balls and uses glowy magic from inside the Tardis to erase all the Metaltrons forever so they can never come back. Out of shame, Dr Who changes his whole appearance so no one will laugh at what a chicken he was.

DOCTOR WHO 2005/6

CHRISTMAS, CHRISTMAS, LOOK EVERYONE, IT'S CHRISTMAS!

(1 episode) **Russell T. Davies**

Still embarrassed at his defeat by the Metaltrons, Dr Who takes Rose home to her mum's and then pretends to be asleep so no one asks him any awkward questions. Rose, however, is pleased he has changed into a younger, much hotter looking man so, as it is Christmastime on Earth, she goes out to buy him a

present – some cologne or sexy underwear probably. When she gets home she puts the presents under the Christmas tree, which tries to kill her, then begins mixing the cocktails for Christmas dinner. However, the smell of her Bloody Marys attracts some aliens who demand to know what she puts in them to give them such a kick, threatening to sing *Bohemian Rhapsody* in full if she does not tell them. When she refuses, they kidnap her and the Tardis, where Dr Who is sleeping, but their arguing wakes him up. Angry at having had his dreams interrupted, he throws the alien leader off their spaceship and frightens the rest away when his dressing gown accidentally falls open. Rose swoons at his new butchness so, finding everyone has forgotten what a wus he was before, Dr Who agrees she can keep travelling with him.

THE KILLER CATS OF GINSENG

(1 episode) **by Russell T. Davies**

Aware that he was a bit of a git showing Rose her planet blowing up in the far future (see *The Dead Planet*, 2005), Dr Who takes her to the new world where the human race subsequently settled. She is having a lovely time lying in the sun with him and is considering making a move, when he suddenly remembers a friend who is in the local hospital and dashes off to visit them. Rose is peeved that he would rather talk to a big ugly face in a jar than her, so she decides to get proper flirty. He seems to respond until a shower in cold tea calms them both down. This also turns out to be the cure for every disease there has ever been. With their first date a bit of a wash-out, Rose gets Dr Who to take her to a party where she can get drunk. Meanwhile, some cat-nuns are using people as laboratory rats, or guinea pigs, or test voles.

THE VICTORY OF VICTORIA

(1 episode) **by Russell T. Davies**

Arriving in 19th Century Scotland, Dr Who and Rose meet Queen Victoria on her holidays in the Highlands. She invites them for dinner at her hotel, the not-at-all conspicuously named Torchwood House. Rose does not see any harm in Dr Who talking to the Queen as she is a sour old woman, but when he locks her in the cellar so he can dine with Victoria alone, she gets annoyed. She breaks out and finds the pair upstairs where Dr Who is showing the Queen an enormous telescopic instrument. Victoria is not amused (Albert had a bigger one) so Rose reassures Dr Who it is not the size that matters but the degree of magnification. Meanwhile, a were-wolf tries to eat some ninja-monks but finds them over-seasoned.

THE RETURN OF THE EX

(1 episode) **by Toby Whithouse**

The Tardis returns to Earth where a jealous Mickey has been researching Dr Who's past adventures on the *Torchwood* website and has found a woman called Sarahjane Smith who used to travel with him. Mickey hopes that when Dr Who meets Sarahjane again Rose will be so resentful that she will come back to him. At first the plan seems to go according to plan, as Dr Who is happy to see Sarahjane and Rose worries that she is just the latest in a long line of girls he has had in his time machine. But Sarahjane is angry at Dr Who for dumping her without any explanation, not even a text, and gangs up with Rose against him. He is such a charmer, though, and really quite hot, they forgive him and agree that, now he seems much closer in age to Rose, she can have him while Sarahjane stays at home with her dog. However, Dr Who agrees for Mickey to come too, much to Rose's vexation. Meanwhile, bat-lizards take over a school and give the kids a really good education – they must be stopped!

THE TART OF FRANCE

(1 episode) **by Steven Moffat**

When the Tardis arrives on a deserted spaceship, Rose thinks she will have Dr Who all to herself, if she can just get rid of Mickey. However, they soon find a series of portals leading to 18th Century France at various points in the life of King Louis XV's top trollop, Madame de Pompadour, and Dr Who pops through to flirt with her. While Rose and Mickey explore the spaceship and find the missing crew (well, bits of them), Dr Who and Pompadour fall in love and he closes down all the portals so he can stay with her, even though it will mean leaving Rose stuck on a spaceship in the middle of nowhere for the rest of

her life. With Mickey. Luckily Rose finds one portal, in a comedy rotating fireplace, still working so Dr Who tries to bring Pompadour through with him for a *ménage à trois* in the Tardis, but she says she would rather die. Meanwhile, the clockwork repair crew want to pick Madame de Pompadour's brains.

GENESIS OF THE CYBUSMEN

(2 episodes) **by Tom McDavies**

Rose is pleased when the Tardis falls into a parallel universe where, she hopes, there will be fewer older women for him to flirt with. Here she discovers her dad (from *The Time Monsters*, 2005) is still alive and a successful businessman, even knowing people who work for TORCHWOOD. But her parallel mum is a right bitch. Meanwhile, a crippled genius confined to a complex wheelchair has been running experiments to determine the human race's ultimate form if it

continues its obsession with owning the latest Apple gizmo, and has devised the perfect casing for their dribbling brains. When the politicians in charge disagree with him, he has them all killed and speeds up production of his creations. They go on the rampage, ~~exterminating~~ deleting anyone who opposes them, but then turn on their creator for not being as perfect as them. Dr Who blows up their base but knows he has not destroyed them, only delayed their rollout, and that out of their second-tier evil no good will come. Mickey stays on the parallel Earth to mooch off his grandma.

THE FACELESS ONES

(1 episode) **by Mark Gatiss**

Finally alone together, Dr Who and Rose plan to see Elvis in concert (Rose hoping for Las Vegas so they can perhaps pop into a wedding chapel after) but the Tardis lands in London 1953. They learn it is the day of Her Royal Majesty Queen Elizabeth II's coronation, so seek a house with a television on which to watch it, pushing their way into the Connolly's home and proceeding to patronise them about how primitive their lives are compared to the 21st Century. They learn people have been getting off their faces ahead of the coronation, but that the police are trying to keep it a secret from the people at *TORCHWOOD*. When the coronation comes on the telly, however, everyone's faces are glued to the screen so Dr Who nips up to nearby Alexandra Palace to record the event on DVD. Meanwhile, an electricity-based alien charged with murder gets stuck on TV when she would rather be on the phone.

THE CREATURE FROM THE PIT

(2 episodes) **by Matt J. Davies**

The Tardis lands on a small planet orbiting a black hole but falls down a ravine during an earthquake, leaving Dr Who and Rose stranded. They seek refuge with an expedition of humans who work for the TORCHWOOD Archive while they figure out how to get back to Earth. Rose starts planning colour schemes for the house they will have to rent together, so Dr Who is relieved when the human explorers reveal they cannot get away without falling into the black hole. He leads a descent into the heart of the planet just to evade Rose and her fabric swatches, where he encounters a giant demon who hints at a way to rid himself of Rose if she gets too clingy. But Dr Who is offended and tosses the demon off into the black hole while escaping in the Tardis. Meanwhile, the squid-faced Ood have all sorts of hilarity with their dodgy speech translators before being sucked off into the black hole.

THAT PEETAKAE THING

(1 episode) **By Russell T. Davies**

On Earth, Dr Who and Rose find a stray buck-toothed Hoix wandering around so they lure it away from

any populated areas with raw meat and then throw a bucket of water over it, which achieves absolutely nothing at all. So they shove it down a lift shaft. As they are nearby, they call in on Rose's mum and learn she has been upset by a young man she was too old to have been flirting with anyway. They track him down to an alleyway so Rose can give him what for, but find he has been cornered by the hideous Peetakae from the planet Blupiter. It is trying to absorb him, as it has done all his dweeby friends. Dr Who offers it some garlic bread, the smell of which causes it to melt into a puddle and all the young man's friends die. Distraught, he goes off to live with a paving slab which he believes is his girlfriend until the men in white coats come for him. Meanwhile, Rose's mum has a pizza.

VERA

(1 episode) **by Matthew Graham**

Dr Who lights the 2012 Olympic Flame while Rose gets drawn into a tussle with the council. Meanwhile, a girl sings a really annoying song.

THE DAY OF DOOMS

(2 episodes) **by Russell T. Davies**

Having somehow missed every blatant reference so far, Dr Who finally meets **TORCHWOOD** when he learns they have been inviting Cybusmen through from the parallel universe to appear on trash talk shows and take bit parts in soap operas. But the Cybusmen have grown disgruntled with the low Equity rates they are being paid so decide to invade and take over all television shows. However, a bunch of Metaltrons that hid during the war arrive and demand top billing because they deliver dialogue better, proceeding to put the Cybusmen down with some pithy insults. As the two monsters clash, Dr Who opens a portal into a null region empty of all life – known as Channel 5 – where they can battle it out in obscurity. But as the portal is closing behind them, Rose is sucked in as well, doomed to becoming a high-class call girl and never able to see Dr Who again, not under any circumstances, impossible. Will. Not. Happen. Sadly Dr Who's relief is short-lived as a gobby harridan in a wedding dress appears in the Tardis.

PLANET OF THE SPIDERS

(1 episode) **by Russell T. Davies**

Dr Who takes the bride, Donna, home before her incessant whinging drives him to strangle himself with his own tongue. But he is not rid of her yet as she cannot even take a taxi ride without needing to be rescued from evil Santa robots. Dr Who learns Donnaa works for a company that has been digging a hole to the centre of the Earth (which sounds daft until you see *Miracle Day*), so to find out what is buried there he nips back to the creation of the solar system, only to discover the planet was built by spiders! Returning to the present day he meets the Spider Queen, who needs Donnaaa's shrill voice to wake up her children at the centre of the Earth. Fortunately Dr Who gets her to shut up by shoving a bauble in her gob, then drowns the spiders by leaving a tap on.

DOCTOR WHO 2007

GOONS ON THE MOON

(1 episode) **by Russell T. Davies**

Recovering from Donna's shrieking like a loud baboon, Dr Who is in a hospital when it's transported to the Moon in an upward-flowing downpour like an inverted monsoon. A bunch of rhino-troopers he recognises as Judoon see the abduction of the building as a matter picayune as they're seeking an escaped prisoner among the sickly commune. They search for alien DNA but the fugitive is immune for she has taken human form: an old woman wrinkled like a prune, while she sucks up people's blood through a small straw (without a spoon). Dr Who confuses everyone by acting the buffoon but has a plan for turning in the hag to the alien platoon, cos he really is quite clever and not at all a gabbling loon. He lets the convict drink his blood and goes into a swoon, knowing the officers' detectors will to his distinctiveness attune, and sure enough she now stands out as would a shower of snow in June. They trap the exposed villain but she doesn't change her tune so they've no choice but to shoot her (sadly not with a harpoon), but she has sabotaged equipment that will blow up very soon. Dr Who recovers just in time to stop the impending boom, that cleverness of his proving again to be a boon, and the cops return the hospital to Earth in a typhoon.

THE SHAKESPEARE LIMERICK

(1 episode) **by Gareth Roberts**

Three witches attempted to steer
The writings of William Shakespeare. Dr Who was the man To
scupper their plan, Making them
and their play disappear.

THE M25 METAPHOR

(1 episode) **Russell T. Davies**

Yearning to visit New Earth again (see *The Killer Cats of Ginseng*, 2005/6), Dr Who finds the entire population is now living in camper vans and endlessly travelling along an underground motorway. **A**fter making his way down to the lower lanes only to discover giant crabs feeding on the exhaust fumes, he is kidnapped by an ex-cat-nun who takes him above ground. **N**ovice Hame tells him how the people were sealed underground to protect them from a plague and kept safe there by Dr Who's friend the Face of Boe, but that he is now dying. **A**s Dr Who fixes the mechanism to open up the motorway and free everyone from their eternal journey, the Face of Boe dies, but leaves a cryptic message for Dr Who.

METALTRONS IN MANHATTAN

(2 episodes) **by Helen R. Davies**

Four Metaltrons escaped banishment to Channel 5 (see *The Day of Dooms*, 2005/6) by fleeing to America. Inspired by their recent adventure in Canary Wharf, they organise the building of another skyscraper, the Empire State Building, having got a taste for looking down on the humans. While the structure is erected, they fill their time playing around with genetic modification, turning people into pigs. Or is it pigs into people? Either way, they get the idea to turn humans into Metaltrons to boost their numbers, yet decide to test their method by turning one of themselves into a human. It all goes horribly wrong when their leader

ends up looking like a doofus with a squid on his head. When Dr Who learns of their plans, he is really very angry, so invites them to kill him. As they fail to do this despite having him at point blank range, he climbs the Empire State Building to jump off instead. But who could have guessed a solar flare could affect the night side of the planet, and somehow everything sorts itself out.

THE LAZARUS COCK-UP

(1 episode) **by Stephen Greenhorn**

Professor Lazarus invents a machine to rejuvenate himself but it turns him into a crazed scorpion monster. What a plonker.

SUN OF EVIL

(1 episode) **by Chris Chibnall**

The crew of a spaceship are in a panic because they are being drawn inexorably into a sun. Dr Who discovers one of them has been infected by material from the star and is going around killing off the crew one by one. It transpires they have taken matter from the sun for fuel without realising it is sentient and will not let them go unless it is all returned. Dr Who talks the person behind the theft into an act of self-sacrifice to save the others.

A GOOD MAN GOES TO WAR

(2 episodes) **by Paul Cornell**

At an Edwardian school, a man called John Smith, who looks exactly like Dr Who, is teaching the boys how to get shot at and to die of influenza and typhoid ready for their time in the trenches of World War One. Between classes he writes a science fiction novel about a man who travels the universe in a police box fighting monsters, saving planets and schmoozing the ladies, which impresses enormously his girlfriend, Joan the school nurse. However, a family of gas aliens arrive looking for Dr Who and mistake John Smith for their quarry. They take over the bodies of some locals and threaten Nurse Joan to flush him out of hiding but will not believe Smith is not his lookalike. Despite the risk of the aliens shooting him, Smith bravely goes to their spaceship to try to convince them one last time, but ends up stumbling into the self-destruct control and blowing them all up. A saddened Nurse Joan finishes Smith's book and leaves it for her future granddaughter to publish.

WINK

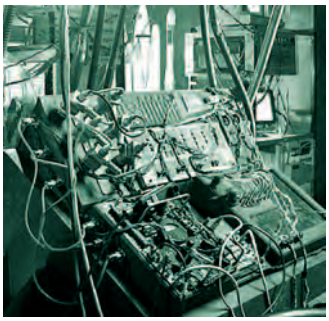
(1 episode) **by Steven Moffat**

Dr Who is in the middle of a chase when a pretty girl comes up to him and hands him a folder of papers, saying he will need them sometime in his future when he is trapped in 1969. Even though she really is very pretty, Dr Who drags himself back to his pursuit, putting the folder in his coat pocket. Some time later the Tardis arrives at an old house where Dr Who is attacked by statues of angels that can only move when no one is looking at them. Their touch sends him back in time to 1969, prompting him to read the papers still in his pocket, at which point he discovers they are instructions for how he can get back to the Tardis. He follows through the sequence of events, even though they seem highly improbable, and sure enough the Tardis follows him to 1969. He goes on his way, never bothering to look up the pretty girl again and thank her for saving his butt.

TAPIOCA

(1 episode) **by Russell T. Davies**

Rather than spend another minute in bloody Cardiff, the Tardis flies to

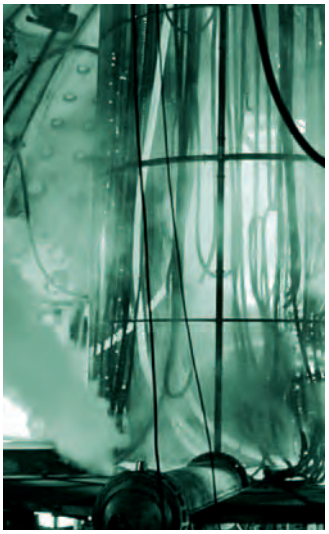


the very end of the universe, where the last of the human race are gathering to make a final journey in the vain hope of avoiding the cosmological crunch. Only their rocket does not work. Trying to fix it is Professor Youarenotalone, a doddery old man who means well but is out of his depth. Luckily Dr Who is a whizz with machinery and works out how to fix the rocket while giving Professor Youarenotalone all the credit. However, as the ship prepares to leave, the Professor gets an alarm from his pocket watch reminding him that actually He. Is. The Master!, an evil git from Dr Who's own people. With the rocket gone, The Master! regenerates into a younger man and steals the Tardis, leaving Dr Who trapped at the end of time, because that's the kind of nasty thing he likes to do.

THE JUMPING OF THE SHARK

(2 episodes) **by Russell T. Davies**

Dr Who jumps through a plot hole to follow The Master! back to modern day Earth, to find the pernicious sod has only gone and got himself elected Prime Minister. And you thought a Slitheen mayor was bad (see *The Dinner of Disaster*, 2005). Quite why isn't clear as his plan is to use the Tardis to bring the last humans – now evolved into footballs – back through time to kill off their ancestors and take over the world, which he could have done anyway. But he clearly likes to show off and build giant flying battleships, so that was probably why he ran for election. The Master! even turns Dr Who into a little goblin and locks him in a cage while he tortures the world with cheesy pop music. In retaliation, everyone on Earth joins together in a rock ballad, all belting out the title song of *Jesus Christ Superstar* at once, which magically restores Dr Who. Just then he



wakes up in the Tardis and realises it has all been a bad dream brought on by some iffy Caerphilly he ate when he was in Cardiff. He is not sure he is fully awake, however, when the Titanic crashes through the wall of the Tardis.

CAN'T GET THIS OUT OF MY HEAD

(1 episode) **by Russell T. Davies**

This Titanic turns out to be a spaceship high above the Earth, part of the promotion for Kylie Minogue's latest tour. While she entertains the passengers, in a secret hold her manager Max plans to crash the ship to cash in her life insurance, because he has no legs and is jealous of her gold lamé hotpants. As the sabotaged ship falls to Earth, Dr Who and Kylie team up to plan a farewell concert of all her greatest hits. However, Max realises he has cocked up as he did not have to be on the Titanic in the first place, but is spotted as he tries to reach an escape pod. Kylie confronts him and threatens to expose him, but he warns that if he goes down he will take her with him. Dr Who is powerless to stop her career going into free fall but prevents the ship from destroying the planet so her songs can be remembered forever.

DOCTOR WHO 2008

FAT FIGHTERS

(1 episode) **by Russell T. Davies**

Having lost her job at Torchwood the previous Christmas (see *Planet of the Spiders*, 2005/6), Donna is hoping she will meet Dr Who again so she can get the benefits people off her back. Knowing his habit for turning up when weird shit is going down, she has bluffed her way into a company that claims to offer a miracle dieting pill, even though there is no reason to think aliens are involved. Luckily for her it is an alien plan: the pills cause a person's

body fat to congeal into a cute baby Adipose and waddle away. The babies are collected by the plan's instigator, Raquel off of *Coronation Street*, who intends to speed up her scheme when she learns Donna is on her case. Just then the Adipose mothership turns up to collect the babies and dispose of Raquel, even though she was actually helping people. Donna finds the Tardis has landed right next to her car so she pushes her way in before Dr Who can say 'What?' three times.

A TOWN SHOWN NO MERCY

(1 episode) **by James Moran**

Dr Who takes Donna to Pompeii on the day before Vesuvius is due to burst, hoping the noise of it will be enough to drown out her screeching voice. However, although everyone in the town has the ability to see into the future, no one is predicting the destruction, only stuff like aeroplanes, backpacks and *Strictly Come Dancing*. It turns out stony aliens are planning to syphon off the energy of the explosion to power their marble-polishing machines and thus save everyone in Pompeii. Dr Who thinks this would change history too much, and besides has made friends with a rival marble merchant, Malcum Tuckus, who would be put out of business were the aliens to succeed. So he ignites the volcano and kills everyone in the town, saving only Tuckus, who goes on to be the power behind the Roman Senate.

THE OOD LIFE

(1 episode) **by Keith Temple**

The Tardis arrives on the home world of the Ood (from *The Creature From the Pit*, 2005/6) to discover they are being sold into slavery by Lord Percy Percy. In spite of having happily swanned around in Roman times recently without giving a thought to its society being built on enslavement, Dr Who decides this is not right and determines to do something about it, although in the end he leaves it all

to other people. For anti-slavery militants have already infiltrated Lord Percy's company and learned that the Ood are only subservient because they have lost their giant blancmange, without which life has no meaning for them. In fact, Lord Percy has the blancmange hidden in a secret fridge, angry that he never got one on his birthdays when he was a boy so he does not see why anyone else should have some now. His personal Ood reveals the tonic he has been giving Lord Percy has really been Angel Delight, a deception that makes him so angry he throws up his own intestines.

STENCH OF THE SONTARANS

(2 episodes) **by Helen Raynor**

The world's most popular satnav system is called ATMOS, which supposedly stands for Atmospheric Omission System even though it doesn't really work as an acronym and is a stupid name for a satnav anyway. Besides, it is actually a box that removes all the harmless gases from car exhausts, which makes more sense. It has supposedly been invented by an obnoxious young prodigy called Luke, but Dr Who suspects it is of alien origin and finds his friends in the Army agree. As they raid the ATMOS factory, Dr Who visits Luke and finds he is working with short potato-headed aliens called Sontarans, who activate all the ATMOS devices around the world, the true function of which is to pump out noxious fumes to make the planet suitable for them (so the whole satnav thing really is pointless). As the world chokes, Dr Who simply lights a match to burn off the toxic gases in the air while miraculously leaving all the normal water clouds intact. The Sontarans blow up in frustration.

MURDER ONE VIA OREO EXCESS

(1 episode) **by Gareth Roberts**

After visiting the planet Messaline *on which absolutely nothing of any consequence happens*, the Tardis returns to Earth in 1926 and the garden party of Lady Barbara Good. Among the guests are Colonel Mustard, Reverend Green, Miss Scarlet and Master Pink, plus renowned author Agatha Christie. When Professor Plum is found dead in the library with his mouth stuffed full of unsavoury chocolate biscuits, everyone dashes around the house to different rooms to guess who the killer is only to be told by others that they are wrong. In fact Christie is bumping people off as she rehearses the plot for her next murder mystery blockbuster. She manages to shift the blame onto Reverend Green, who fortuitously turns into a giant wasp and flies away to attack a plane. Christie slips away before the police can be called and hides in a hotel in Harrogate for a few days while she finishes her book.

BIBLIOPOLIS

(2 episodes) **by Steven Moffat**

In the future, all the physical books are stored in a huge planet-sized library where everyone can forget about them as they now do all their reading on tablet computers and e-readers. When the Tardis arrives there, Dr Who and Donna learn no one has ever visited in a hundred years and the untouched books are getting all dusty. Mrs Who turns up with a party from Amazon who claim to own the library and plan to burn all the books now they have finished digitising them. However, the librarian, who is so old he has become a skeleton, chases them, while Donna, who cannot read anyway so is not bothered, fantasises about finding her perfect man. Dr Who discovers all of Amazon's servers are on the planet and Mrs Who sacrifices her life to shut them down. With everyone's Kindles suddenly blank, people remember that printed books are much better and start returning to the library.

COACH TRIP

(1 episode) **by Russell T. Davies**

On the planet Twelvoclok Dr Who goes on a bus journey with Brendan and couples Val and Biff, Dee Dee and Winfold, while he is paired with lone lesbian Sky Silvestry. At first everyone has fun, but soon their idiosyncrasies start to show and they begin to get on each other's nerves. When driver Paul refuses to go any further, even Brendan cannot stop the arguing getting out of hand. With everyone talking at the same time, he decides to hold a vote and all the couples choose to boot off Dr Who. However, Brendan takes matters into his own hands and gives Sky the red card. They quickly drive on to the next stopover where they have a go at making pasta.

SATURDAY NIGHT FEVER

(1 episode) **by Russell T. Davies**

When a fortune teller gives Donna a magic backpack she gets a glimpse of what life would be like without *Doctor Who*. Initially things do not seem too bad as only *Robin Hood* does not get made. But soon she realises there will not be any *Merlin* either, and *Don't Scare the Hare* is given six series instead. The horror worsens as *Downton Abbey* and *Call the Midwife* never happen, until telly is filled with bad singers and inept talent acts. Rose appears but in this timeline she is just an ex-pop singer and never appeared in *The Sally Lockhart Mysteries* or *Secret Diary of a Call Girl*. She persuades Donna to take off the backpack and all returns to normal, but Dr Who is shocked when he finds a Belle de Jour calling card tucked in the Tardis door.

THE METALTRON INVASION OF EARTH

(2 episodes) **by Russell T. Davies**

The Metaltrons invade Earth. Every human Dr Who has ever met tries phoning him but his line is engaged because he is calling the 0898 number on Rose's card. Donna eventually forces him to hang up before he does himself an injury and they land on Earth, only for Dr Who to be shot by a Metaltron. He regenerates but this time looks the same only with slightly wilder hair. The Metaltrons beam the Tardis to their spaceship where Dr Who learns their creator Bobby Davro's plan to detonate a Reality Bomb, which will fill all television channels across the universe with endless reality shows (as witnessed by Donna in *Saturday Night Fever*) so he can appear on every one of them and revive his career. Donna saves the day by taking the brunt of the explosion herself, which protects the universe but means she is now incurably addicted to tabloid TV, forcing Dr Who to take her back home to catch the *Come Dine With Me* marathon on More4.

THE TWO DRS

(1 episode) **by Russell T. Davies**

In Victorian London Dr Who encounters a man who claims to be Dr Who. He is in the middle of fighting a bunch of Cybusmen who escaped from Channel 5 when Davro's Reality Bomb briefly gave them an opportunity to appear in *Got To Dance*. Unfortunately they have appeared a hundred years before Sky One will exist, but undeterred they have rounded up local workhouse children to act as the audience and forced their matron to play Davina McCall while they rehearse their routine. The real Dr Who works out that the other believes that he is Dr Who because the *Daily Mirror* said he was when Dr Who was regenerating in the last story, but that really he is far too good for that. They pretend to be the judges for *Got To Dance* and criticise the Cybusmen's co-ordination, voting them off and once more relegating them to obscurity. Dr Who leaves his would-be successor to go and do much more worthwhile work.

DOCTOR WHO 2009

THE BUS OF TERROR

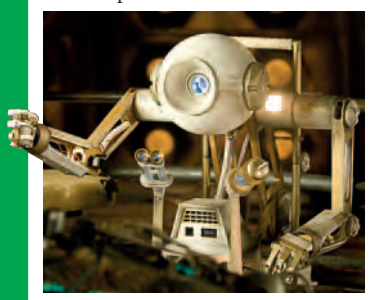
(1 episode) **by Gareth Roberts and Russell T. Davies**

Dr Who helps a pretty lady thief escape from the police by opening a wormhole for the bus they are on to drive through. This takes them to another planet where there is nothing but sand. Annoyed she cannot spend her booty here, the thief insists they go back but the bus is now stuck in the sand. She and Dr Who look for help and encounter a couple of scientists who have been experimenting with a transmat device but did not realise there was a fly in the booth when they activated it. As the only way they now have to communicate is an annoying buzzing, Dr Who distracts them while the girl steals their anti-gravity mechanism. They attach this to the bus and float back through the wormhole, only to find the police still waiting. Once again Dr Who distracts them while the thief flies away in the bus to seek new riches. A woman who was on the bus tells Dr Who he only has four more episodes to knock out.

THE NOUGATS OF MARS

(1 episode) **by Phil Ford and Russell T. Davies**

The first human colony on Mars is threatened by an alien lifeform that has long lain dormant in the frozen remnants of nougat on the planet. But it has found its way into their chocolate bars and a single bite will turn them into snack-craving zombies. Dr Who arrives but because he is from the future he knows that the colonists are all destined to die of heart disease and refuses to help them find a cure. They decide to blow up the base rather than



succumb and Dr Who is happy to let them until their commander tells him how the Metaltrons spared her when they invaded the Earth. He is uncomfortable with being more of an SOB than even the Metaltrons so he saves the remaining uncontaminated humans by taking them back to Earth in the Tardis, just as the rest are struck by myocardial infarction, as history recorded. Dr Who is elated that no one can stop him messing with Time any way he likes, until an Ood appears from nowhere and reminds him he only has three episodes left.

THE QUIZ OF DISCORD

(1 episode) **by Jo Whiley**

Dr Who returns to Satellite Five at a point when it is still under the control of the Metaltrons and producing endless game shows (see *The Weakest Link*, 2005). He sneaks his way in as guest host of *Never Mind the Buzzsaw* and pits one of the Deathsmiths of Goth against the Jupertuss, a distant relative of the Jagrafess, in an evaluation of their understanding of rhythmic aural frequencies. Each appears to be helped respectively by Donna and her granddad Wilf, but Dr Who unmasks them as shape-changing Zygon impostors when he points out that Wilf would never be on the opposing team to Donna. Dr Who fears he has been found out when a Metaltron appears in the odd-one-out round, but luckily it's looking for the surly first doctor and doesn't recognise him. The reappearance of the Ood makes Dr Who realise he cannot change the outcome without rewriting his own past so he declares the Jupertuss the winner and departs in the Tardis.

THE SANTA CLAUSE

(1 episode) **by Russell T. Davies**

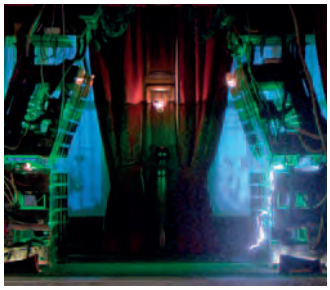
Still trying to avoid the countdown to his last adventure, Dr Who lands on a snow-covered world where nothing of significance can possibly happen to make it worth basing an episode on. He eventually bores of making snow angels, but when he returns to the Tardis he finds it half-buried. He is trying to dig it out when he is captured by fearsome reindeer-like creatures. They take him to their leader, Dasher, who tells how once a year a booming blood-red creature comes and takes eight of their number, bewitches them and forces them to haul its cargo-laden cart. Dr Who agrees to help free them from this tyrant and devises a

plan to trap the creature. When it somehow escapes down an impossibly narrow pipe and confronts Dr Who, he realises it is his mate Jeff and agrees the reindeer have been making a fuss over nothing. He tricks Dasher and his council of seven into exhuming the Tardis by shackling them to it and having them pull it free, then has them perform somersaults until they are quite dizzy and Jeff can subjugate them without resistance. With their leaders at Jeff's mercy, the other reindeer agree the annual tribute can continue.

THE NEVER-ENDING STORY

(2 episodes) **by Russell T. Davies**

Resigned to his fate, Dr Who decides to take control and go out with a bang – literally. He travels to Elizabethan England and woos the queen, planning to deny history its Virgin Queen as that would surely make for a worthwhile final episode. When he realises the whole venture is going to warrant no more than a throwaway line, he jilts Elizabeth, earning her lifelong enmity and guaranteeing that she would never marry. Dejected, Dr Who stops off in Hawaii to catch some rays before heading at last to the Ood Globe to face his destiny. The Ood are miffed that he has not been returning their calls because they need to tell him that the universal psyche has picked up on his cheese dream about The Master! (see *The Jumping of the Shark*, 2007) and he has been magicked into existence on Earth. Even though he has a time machine, Dr Who arrives too late to prevent this and starts tracking down The Master! via his wake of half-eaten burger vendors. When they finally face each other, Dr Who tries to convince The Master! to calm down his performance but the lunatic has decided to bring back their home world, Gallifree, because he mistakenly thinks that is what the fans want. He sends a signal to



Gallifree through the impenetrable Time Lock, inviting his people to Christmas dinner. But when they turn up they do not like turkey, will not wear paper hats and rather than play charades insist on watching *The Gruffalo*, even though they could catch it on iPlayer. Dr Who knows that while the idea of having relatives around sounds like fun, they will just become tedious and mundane, which is why he got rid of them all in the first place. He convinces The Master! to lure them back into the Time Lock by promising to watch *Celebrity MasterChef* with them, leaving Dr Who as the sole survivor once more. For a moment he thinks he has escaped his end but the clock strikes quarter to eight and it dawns he only has ten minutes left. He manages to make it feel like ten hours by visiting every... single...companion...he...has...ever... had, but he accepts *EastEnders* will be starting in a minute no matter what so reluctantly regenerates.

DOCTOR WHO 2010

THE THIRD MAN

(1 episode) **by Steven Moffat**

Dr Who crashes in the [illegible] small girl called Amelia Pond, has a spooky crack. Even though [illegible] does nothing but diss her cooking, she develops a total crush on him and he promises to take her on an adventure once he has repaired the Tardis. But by the time he returns Amelia is all grown up and a bit of a tart. Although angry at Dr Who for being late, she is still happy to dump her boyfriend Rory to go with him. First they have to find the man who made a bodge job of fixing her crack. He tries to frighten them off with his big dog, then when he shows them his snake they call the authorities, who arrest him. Dr Who decides the younger Amelia would be much more fun to travel with but when he tries to go back for her the Tardis ends up at older Amelia's again, and she pushes her way aboard.

A WHALE OF A TIME

(1 episode) **by Steven Moffat**

Amelia keeps trying to cop off with Dr Who until he eventually snaps and tries to push her out of the Tardis into deep space. But just as he does England floats by on the back of a giant space whale, so he decides to leaver her there instead. This is a future England but based on the 1950s, so it has rationing, corrupt police and really tough discipline in its schools. Ruling over the nation is Queen Elizabeth the Tenth, while her Prime Minister is busy torturing the space whale to ensure the country remains afloat. When Dr Who learns that Amelia is perfectly happy with this he doubles his resolve to leave here there after he has released the space whale and left the country stranded. However, she points out that the whale is a bit kinky and rather likes the electric shocks to its nethers, so Dr Who takes her elsewhere.

METALTRONS SAY EH-OH

(1 episode) **by Mark Gatiss**

Dr Who takes Amelia to London during the Blitz in the hope she will get turned into a gasmask zombie [illegible] *An Unearthly Child*, 2005) and [illegible] stop trying to snog [illegible] over that [illegible] Metal[illegible] created by [illegible] turns out the [illegible] decided to retire from trying to eradicate all other lifeforms, but Dr Who will not let them as they are by far the most profitable of his foes. He therefore goes to their spaceship and devises a new brightly coloured look for them that should guarantee a whole new wave of merchandise. Churchill tries to stop him by sending Spitfires into space to attack the ship, but they are just aeroplanes so they cannot, of course. Dr Who lets the new Metaltrons free on the universe then scarpers before Churchill can have him shot.

ANGEL DUST

(2 episodes) **by Steven Moffat**

Still trying to get rid of the [illegible]morous Amelia, Dr [illegible] a planet where he [illegible] loads of angel [illegible] 2007), as [illegible] to shut her up for g[illegible] there, though, and [illegible] into helping her. They lure the angels o[illegible] spaceship where a copy of the crack in Amelia's wall has opened up. By turning off the ship's artificial gravity, the angels all fall into the crack, which is plastered over.

FISH IN SLIPS

(1 episode) **by Toby Whithouse**

Fed up of trying to offload Amelia, Dr Who decides on another tack. He picks up her henpecked fiancé Rory, in the hope he will be a more willing recipient of her attentions, and takes the pair of them on a romantic trip to 16th Century Venice. They learn the powerful Signora Caviare is taking in girls for her school but they are never allowed to see their families again. Naturally Dr Who enrols Amelia and is preparing to leave when reports of vampires pique his curiosity. He and Rory break into the school and find the girls are being turned into fanged fish creatures – you know, like the really ugly ones at the bottom of the ocean – as Signora Caviare's son is a pisciphile. Dr Who spares the girls from Caviare Jr's attentions by grilling them lightly in some herb butter and climbs a tower to announce the boy's perversity to the whole town. He is killed by a mob while his mother throws herself in the canal in shame.

SWEET DREAMS

(1 episode) **by Simon Nye**

Some psychic cheese [illegible] Who to have a series of dreams [illegible] all end with Amelia killing herself. He awakens to find it was all sadly just wishful thinking.

THE WASTE OF TIME

(2 episodes) **by Chris Chibnall**

An engineering company that seems to consist of just three people has chosen an abandoned village in Wales as the place for a misguided attempt to drill through the Earth's crust. Not surprisingly they fail, but do disturb a bunch of reptile-mammal hybrids (judging by the breasts on the females) that claim to be the original inhabitants of Wales. Dr Who strangely decides it would be a good idea for the humans and lizard-people to live together in peace – because the human race has such a long history of happily sharing its land and

resources – but not surprisingly they end up fighting and he has to put all the herptiles to sleep. That pesky crack appears again but as Dr Who tries to edge Amelia closer to it, Rory falls in and it closes.

VINCENT AND THE DR

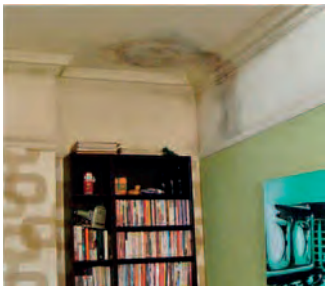
(1 episode) **by Richard Curtis**

A miserable Dr Who [illegible] Vincent Van [illegible] of his friend.

[illegible]wing Dr [illegible]y of his vision, [illegible] Dr Who gives the artist a glimpse of the future to show how his art is admired for-evermore. But each knows the experience has not banished their despair, only given a short, if welcome, respite.

THE GOOD COUPLE

(1 episode) **by Gareth Roberts**



Having failed to remove Amelia from the Tardis, Dr Who tries the opposite and leaves her stuck in the time vortex while he settles down on Earth. He takes a flatshare with Craig, a young man who is not really going anywhere in life, and tries to resign himself to a quiet existence. They hang out and play football together, and Craig's girlfriend even restores Dr Who's faith in women by being pleasant and not drooling over him in the slightest. But strange things are happening in the flat upstairs and, instead of just tutting and putting up with it like a normal person, Dr Who has to investigate. He finds an abandoned timeship holding noisy parties as it seeks a new pilot, so Dr Who brings the Tardis in to land and offers it Amelia. But she makes one irritatingly sassy remark and the timeship vamooses. Because Craig is a nice bloke [illegible] Dr Who likes him, he hr[illegible]

[illegible] BIG RESET

(2 episodes) **by Steven Moffat**

Following a summons from Mrs Who, the Tardis arrives at Stone-henge in Roman times. She has learned the cause of the mysterious cracks that have been appearing throughout time and space is the tension between Dr Who's travelling with grown-up Amelia and everyone else's wish that he had taken the younger girl with him instead, as that would have been much more enjoyable. Because it made Amelia at least slightly more bearable, the universe itself has resurrected Rory to accompany them, but really Dr Who needs to go back to young Amelia and put things right. Unfortunately, all of his enemies from the last six series have ganged up to take matters into their own hands and just kill Amelia. This does not deal with the cracks, though, and the universe falls apart. Dr Who finds himself watching his last series of adventures in reverse. He ends up back at Amelia's house when she was a girl, and this time does show her the wonders of the cosmos so that she does not grow up to be so obnoxious. The universe reboots itself and everything is fine, with a better adjusted grown-up Amelia marrying Rory, while Dr Who wonders who was responsible for the whole mess in the first place.

A CHRISTMAS RIP-OFF

(1 episode) **by Steven Moffat**

[illegible]e Amelia and Rory are on honeymoon, Dr Who visits a world based on Dickens' *A Christmas Carol*. Everyone dresses like they are in Victorian times, it is permanently Christmas and there is even an old skinflint who talks about decreasing the surplus population and says 'humbug'. Dr Who arranges for him to be visited by three apparitions so that he will turn into a sweetie, but mucks it up and just makes him more grumpy so he gives up, builds a few snowmen, then heads off to pick up the happy couple.

DOCTOR WHO 2011

THE IMPOSSIBLE MOON CURSE OF THE DOCTOR'S ALMOST FLESH GOES TO KILL NIGHT GIRL WHO WAITED THE COMPLEX TIME OF SONG

(13 episodes) **by Neil Gaiman, Mark Gatiss, Matthew Graham, Tom MacRae, Joshua Moffat, Steven Moffat, Gareth Roberts, Stephen Thompson and Toby Whithouse**

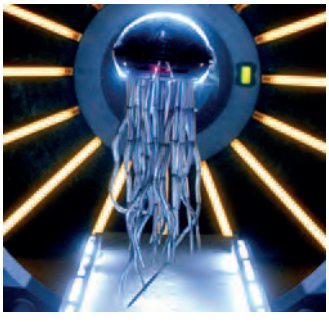
A race called the Salients, who want to be the most important beings ever, set out to kill Dr Who for having rebooted the universe when they tried to end it by ensuring Amelia grew up to be a right cow and get on the audience's nerves. They set the time and place for his death but Dr Who

misses the appointment, having been working late in the department store where he has taken a job. He meets Amelia, Rory and their childhood friend Melody, and they all head off to Nazi Germany for a laugh. They meet Hitler in a hotel and lock him in a room with his greatest fear, while Melody reveals she is Amelia and Rory's daughter, even though Amelia is still pregnant. Dr Who leaves to seek the help of a lizard-woman and a Sontaran, while Amelia becomes a pirate and Rory looks at everything through a magnifying glass. The Tardis itself turns into a woman in order to explain to Dr Who that the Salients are tired of being ignored by everyone and have kidnapped the baby Melody to train her to marry Dr Who to death. Amelia is turned into a peg doll but still manages to get work as a model, while Rory gets friendly with a young woman who turns into a freaky giraffe creature. The doll Amelia also turns out to be made of goo as the real Amelia is stuck in a different timestream

where she comes to term within six weeks. The Salients give the baby to their servant Madame Kovariant to bring up in an orphanage in America while Dr Who tries to get a handle on children by visiting his friend Craig, who now has a son. Rory is shot trying to leap from the top of a dam but successfully treated by a ghostly alien medical program. Amelia gives birth but immediately forgets all about her child as she

takes a car-balloon ride to Egypt. Dr Who visits the Whitehouse where President Nixon is getting phone calls from Churchill asking him what time it is. A Cybusmen war fleet is lured into a bubble universe and used for spare parts, while a Minotaur feeds off the faith of a group of headless monks. Melody is now a young girl but still not big enough to wear a 1960s spacesuit so she regenerates and becomes Mrs

Who, then enrolls at the Luna University, where she is trained by Neil Armstrong to assassinate Dr Who. Craig's house is infested with Cybusmats but Dr Who lures them into a pit of living skulls that eat them. He makes a goo duplicate of himself, which goes to sit in a dwarf-star-alloy prison for six months and grow a beard while the real Dr Who tries to help a boy to overcome his fears. Believing her to still be obnoxious Amelia, a shape-changing robot populated by tiny people sentences her to death until a



decrepitly ancient Rory whacks it with a wooden frying pan. They head to Utah for a picnic but are hassled by more robots with tranquilising hands. Dr Who's beardy double goes to see Churchill to warn him of the Salients but turns himself to goo when he activates his sonic screwdriver. The real Dr Who, who has been squishing rogue Ood in the Tardis, rescues Mrs Who as she leaps from a New York skyscraper and takes her to Utah to meet up with Amelia and Rory. While they are all comparing adventures in a diner, Dr Who claims to be fetching his fizzy straw when really he is nipping off to have a word with Dorium Malodorous' head. Dorium informs him that Mrs Who has shattered Time by trying to be all clever and mysterious with her backwards timeline. All this meeting-out-of-sequence business has made a nonsense of linear history and now no one knows what the bejeebus is going on. The only way to resolve the problem is to wipe Mrs Who from the past series by never marrying her in the first place. This Dr Who does by revisiting the ceremony atop the pyramid but this time actually telling her his name. As this is something no one should ever know, she is immediately wiped from these episodes and Time folds

back into the proper order. Rory now never gets Amelia pregnant, the Salients don't need to kidnap Amelia and duplicate her or mess with human development, Madam Kovariant shacks up with Colonel Manton, young Rory is much more confident without Melody around to overshadow him and so young Amelia does not dismiss him so readily and they form a much more mutually appreciative relationship. Everyone is happier. Dr Who takes Amelia and Rory back home to England and decides to leave them

alone to live their lives in peace and have normal children. He pays one last visit to Dorium, who warns him that the Salients still want to feel important and will be after him for undoing both their plans to gain some attention – he had better keep his head down. But before Dr Who departs, Dorium begs him to reveal his name, as he is only a head so does not mind being erased from existence. "Dr Who?" he asks. "*Dr Who? DR BLEEPING WHO?*" But Dr Who just smiles into the camera.

VOYAGE OF THE YAWN SPREADER

(1 episode) **by Steven Moffat**

Trying to maintain a low profile, Dr Who decides to single-handedly blow up an entire alien warship right above 1940s Earth. Unfortunately he has left the Tardis on the planet and so can only escape by doing a Baumgartner. Fantastically, he lands not far from the Tardis and is helped the rest of the way by a young widow, Madge. To thank her he invites Madge and her children, Cyril and Lily, to his house for Christmas, where he has arranged everything to appeal to a five-year-old, such as hot and cold running pop, four-poster hammocks and a tree that looks like it is a major fire hazard. And for no discernible reasons he has a portal to another world wrapped up in a box in the living room. When everyone is asleep that night, Cyril unwraps the box and climbs into a snowy world of fir trees that can grow into technologically advanced space globes. Dr Who and Lily follow him but learn nothing new, while Madge also climbs through the box and meets a trio who are here to melt the Notnarnia trees with acid rain. As the rain begins to fall, Dr Who and the children are trapped in a tower, but Madge comes to rescue them in an AT-AT walker. She uses her mothering instinct to fly the space globe back to Earth, on the way saving her husband from crashing his Lancaster bomber with wishful thinking.

DOCTOR WHO 2012

THE GIRL IN THE DIRE PLACE

(1 episode) **by Steven Moffat**

Dr Who visits Skaro! He is captured by the Metaltrons! They also capture Amelia and Rory! Who are getting divorced! All three are brought before the Metaltron parliament! It contains thousands of Metaltrons! Thankfully they are mostly not the big brightly coloured ones! A ship has crashed into their planetary loony bin! A lone girl is disrupting the madhouse's systems! The Metaltrons want Dr Who to save them! They send him and his friends down a beam of light! Dr Who and Amy find an escape pod! They are attacked by zombies! Rory falls right into the nuthouse! He awakens a broken Metaltron that says 'eggs'! Amelia is being turned into a Metaltron! The girl rescues Rory from the mad Metaltrons! Dr Who and Amelia find him and the married couple argue! Dr Who repairs a transmat! He goes to find the girl but she is a Metaltron! She never realised she was a Metaltron all along! She blows up the planet as Dr Who and the others transmat back to the Metaltron spaceship! They do not know who he is any more! The girl wiped their memory banks of references to Dr Who! Let's hope they do not read this magazine!

JURASSIC ARK

(1 episode) **by Chris Chibnall**

Dr Who is snogged by Queen Nefertiti of Egypt! He takes her to the future where an unidentified spaceship is set to crash into India! He picks up big game hunter Riddell from Africa in case there are big game on the spaceship! He also picks up Amelia, Rory and Rory's dad Brian! There are dinosaurs on the spaceship! It was launched by the lizard-men from Earth! Its engines aren't working! Two robots capture Dr Who, Rory and Brian and shoot their pet Triceratops! The robots' owner, Filch, is a nasty piece of work! He killed all the lizard-men on the spaceship! He does not care if all the dinosaurs die! He kidnaps Nefertiti and tries to leave in his shuttle! Dr Who teaches Rory and Brian to fly the spaceship! He rescues Nefertiti then blows up Filch with missiles! Brian tells Rory and Amelia to go with Dr Who! We would rather Brian went with him instead!

SLEEPYVILLE

(1 episode) **by Toby Whithouse**

Dr Who and his friends arrive in the Wild West! The town of Mercy is being held hostage! The gunslinger wants the town's doctor! The sheriff likes the doctor so will not give him up! Dr Who finds the doctor's escape pod! The doctor is a war criminal and the gunslinger his victim! Dr Who offers the doctor to the gunslinger! Amelia stops him! The townsfolk want to string up the doctor! Dr Who stops them! He distracts the gunslinger while the doctor nips back to his pod! He blows himself up! The gunslinger becomes the town's protector! The end music wakes up the audience!

THE CUBE(S)

(1 episode) **by Chris Chibnall**

All over the world small black boxes appear! They do nothing! Amelia and Rory find Dr Who is already investigating! He hangs around for a whole year but nothing happens! Dr Who is really bored! Suddenly the boxes start moving! They are all behaving differently! Then they start counting down! There are some strange porters at Rory's hospital! He follows them through a portal to an alien spaceship above the Earth! Dr Who and Amelia follow him! They meet a hologram of a Shakri who says the boxes will kill everyone! Dr Who turns off the boxes! The Shakri shrugs and vanishes! What a waste of time that was!

FAIRYTALE OF NEW YORK

(1 episode) **by Steven Moffat**

Dr Who takes Amelia and Rory to New York! Amelia wears glasses for reading! Her book starts mentioning Rory! He has been transported to the 1930s by a stone angel! He meets Mrs Who there! They are taken to a man who has an angel captive! The Tardis cannot land in the 1930s because of time distortion! Then it can! Rory is spooked by some stone angel cherubs! They send him to the angel's hotel! Dr Who and the others follow him there! They find an older Rory on his deathbed! The angels want Rory as their bitch! Rory and Amelia throw themselves off the roof instead! The resulting paradox consumes all the angels! Everyone finds themselves back in the modern day! One surviving angel zaps Rory back in time! Amelia voluntarily gets zapped to be with him! Dr Who can never see them again! Except he could if he really wanted to!

ABOMINABLE SNOWMEN

(1 episode) **by Steven Moffat**

Dr Who is sulking in Victorian England when he attracts the attention of a young barmaid for no reason whatsoever. Because everyone knows she is the new companion, Clara follows him. After some comedy shtick, she stalks Dr Who back to his Tardis, which is sitting on a cloud at the top of an invisible spiral staircase. This does not surprise her in the least. Instead she becomes a governess to clumsily connect with the other half of the plot where a well-to-do family has a pond. Dr Withnail wants the pond water to fill his giant talking snow globe. He builds snowmen around the family's house but Dr Who has all the pond water in a tin. He pours it into Dr Withnail's snow globe, but it is really mucky Victorian tap water and the intelligence inside the globe dissolves. With no real contribution to make to the plot, Clara dies. Only then does Dr Who realise she was the girl in the Metaltron. He runs off to find out how, forgetting all the lessons of the past three years about getting mixed up with girls who have mysterious backgrounds.

Now, after reading all about Dr Who's thrilling adventures, the first ever blueprint for mutating random people into Daleks . . .

HOW *NOT* TO BUILD A DALEK

produced by

Steven Moffat
Oswin Oswald

We have designed this method as an exercise for a well-equipped Dalek Empire, using the resources and facilities of several archetypes – Scientist, Strategist, Drone and so on. It could also be built by (and may be better suited to) a Cyber army – but only one with considerable 'do-it-yourself' experience.

You do not need to be a logical monster race to build a Dalek, but you will need some basic flaws, such as a sudden reluctance to destroy things even if you are afraid of them, a reliance on the only being that has never succumbed to your attacks and, above all, extermination (except when your deadliest rival is right in front of you)! You will need the use of some machinery, such as a big glowy gravity beam. Don't follow our instructions too slavishly; do not be afraid to improvise (in fact, we would highly recommend it).

Although you hate anything that isn't pure Dalek, we've devised this method so you can use any species, although obviously humans are best because they can be pretty. If you do decide to use a human, exercise extreme care as they can be excessively sassy and flirty, attitudes that are well known for being resistant to Dalek conditioning and may result in the corruption of your entire race's memory banks.

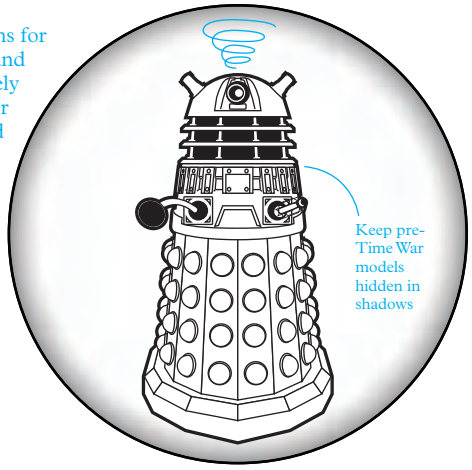
These are the basic materials required to build a Dalek:

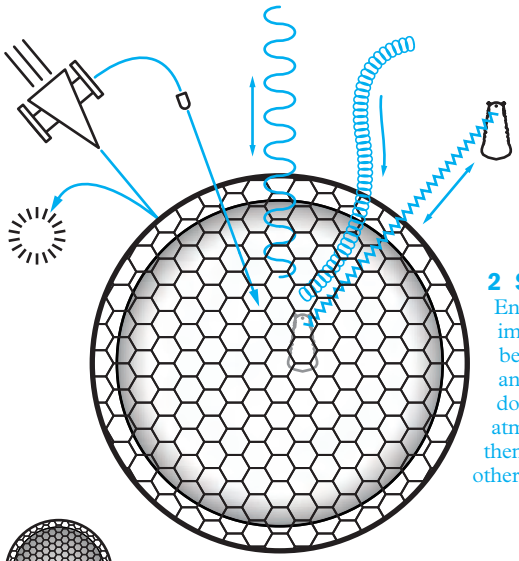
1 medium-sized planet or planet-like body
1 planetary-wide force field
1 cloud of nanogenes (available from your local Chula dealer)
1 Pathweb or similar race-wide form of mental connectivity
1 regular human girl who is somehow so clever her brain can resist attack on a molecular level
6 eggs
1 pint milk (these may be imaginary)
1 Predator of the Daleks

Approximate total cost: all knowledge of your arch enemy

1 MAKING AN ASYLUM

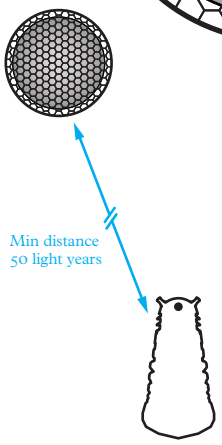
Take a suitably sized planet with atmosphere and conditions for sustaining life. Deposit there all Daleks that are too crazy and homicidal compared to regular Daleks (if this seems unlikely remember that while all you want is to exterminate all other forms of life, you like to do so within an ordered command structure). Although they are renegades, make sure they all stay connected to the Dalek Pathweb.





2 SECURING THE ASYLUM

Envelop the whole planet with a force barrier that's impervious to everything – except radio signals, gravity beams, your mental Pathweb, and the escape pods of any craft that crash into your Asylum. In case anyone does gets through your impenetrable barrier, seed the atmosphere with a nanocloud programmed to convert them into Dalek kind (even though you hate anything other than pure Dalek).



3 KEEP AWAY

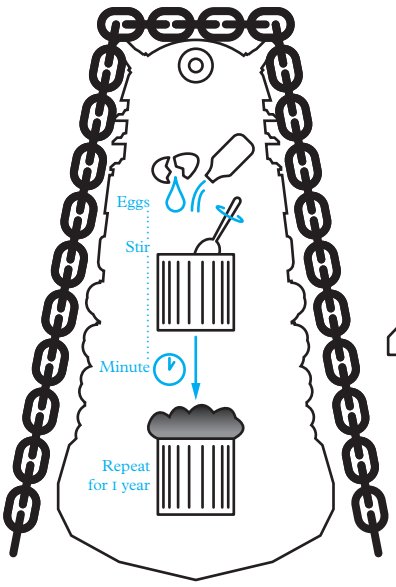
Other than placing freshly crazed Daleks there (including some of those totally flawless Paradigm ones you've only just generated), keep well away from your Asylum and develop a healthy fear of the psychopaths there, while recognising the beauty of their madness. On no account guard the Asylum from space to keep stray craft away or be able to react immediately should one crash into it.

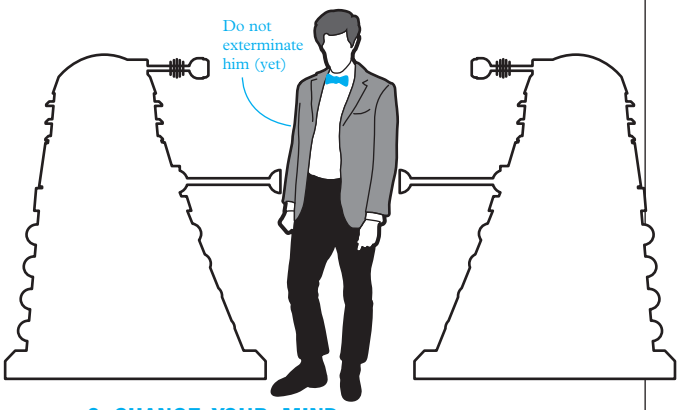
4 IDENTIFY ANY GENIUSES

So you have an Asylum planet where you've locked away all the Daleks too scary to be let loose in the universe, you've sealed it off so no one can get out, and in case anyone gets in you have a nanocloud to convert them into zombies with Dalek eyestalks in their foreheads. Nevertheless, also programme the micro organisms to identify any really brainy intruders so they can instead be converted into full Daleks. Which will probably be mad. And you'll never let them out anyway.

5 LEAVE TO SIMMER FOR ONE YEAR

Once you've found a genius (preferably a hot young female), mutated her into a brain with tentacles, sealed her inside a Dalek casing and chained it to the floor very loosely, make sure you give her full access to the Pathweb so she can hack into all your systems while she imagines making endless souffles as a way to deny being turned into a Dalek. For a whole year.





6 CHANGE YOUR MIND

Now you've made your Dalek, if you decide that shutting down the Asylum systems and broadcasting *Carmen* are not what you wanted it to do, simply kidnap your arch enemy and force him to turn off the force field for you so you can blow up the Asylum after all. Even though you've never managed to catch him unawares before, this time it should be easy because you don't actually want to kill him.